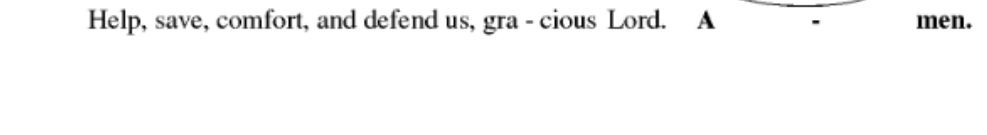
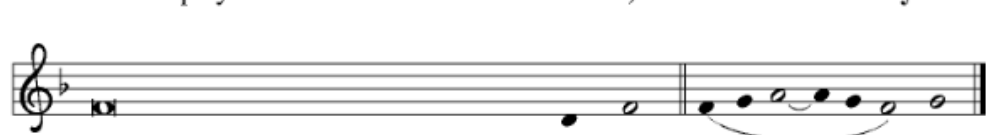
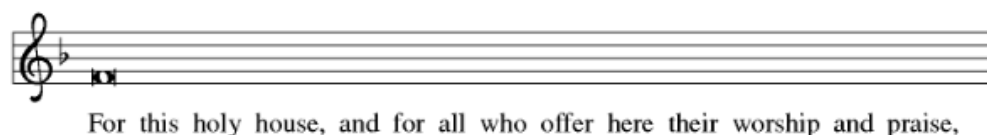
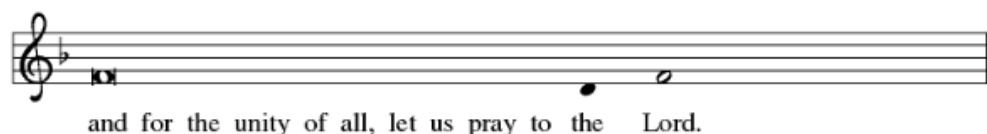
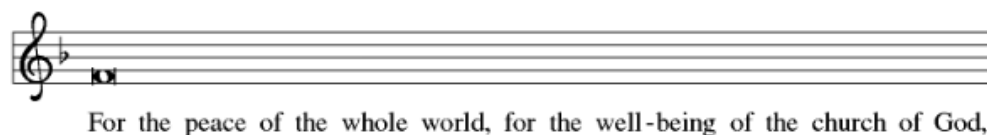
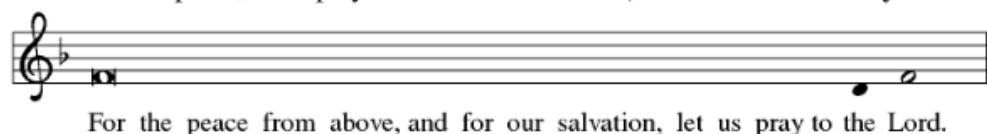


# Kyrie



## This Is the Feast

*Refrain*



This is the feast of vic-to-ry for our God. Al-le - lu - ia,

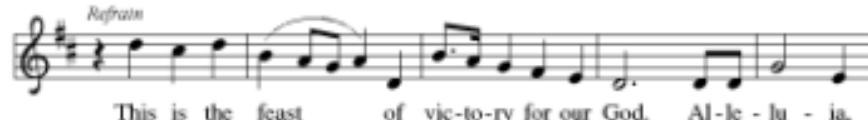


al - le - lu - ia, al - le - lu - ia, 1 Wor - thy is Christ, the Lamb



who was slain, whose blood set us free to be peo - ple of God.

*Refrain*



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and

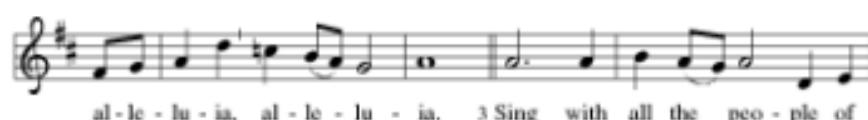


strength, and hon - or, bless - ing, and glo - ry are his.

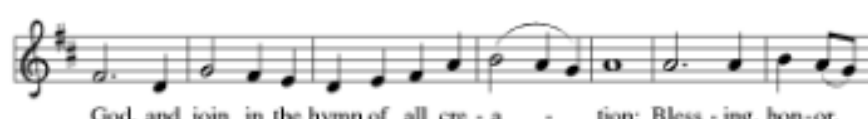
*Refrain*



This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of



God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,



glo - ry, and might be to God and the Lamb for - ev - er. A - men.

## This Is the Feast (cont'd)

*Refrain*



This is the feast of vic-to-ry for our God. Al-le-lu-ia,



al-le-lu-ia, al-le-lu-ia. 4 For the Lamb who was



slain has be-gun his reign. Al-le-lu-ia.

*Final refrain*




This is the feast of vic-to-ry for our God.




Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

## Gospel Acclamation



Al-le-lu-ia. Lord, to whom shall we go? You have the



words of e-ter-nal life. Al-le-lu-ia. Al-le-lu-ia.

## Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,  
heav-en and earth are full of your glo - ry. Ho - san - na. Ho -  
san-na. Ho - san - na in the high - est. Bless-ed is he who  
comes in the name of the Lord. Ho-san - na in the high - est.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,'. The second staff continues: 'heav-en and earth are full of your glo - ry. Ho - san - na. Ho -'. The third staff continues: 'san-na. Ho - san - na in the high - est. Bless-ed is he who'. The fourth staff concludes: 'comes in the name of the Lord. Ho-san - na in the high - est.' The piece ends with a double bar line.

## Lamb of God

Lamb of God, you take a - way the sin of the world; have  
mer-cy on us. Lamb of God, you take a-way the sin of the  
world; have mer - cy on us. Lamb of God, you take a - way the  
sin of the world; grant us peace.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Lamb of God, you take a - way the sin of the world; have'. The second staff continues: 'mer-cy on us. Lamb of God, you take a-way the sin of the'. The third staff continues: 'world; have mer - cy on us. Lamb of God, you take a - way the'. The fourth staff concludes: 'sin of the world; grant us peace.' The piece ends with a double bar line.